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Tiger



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SOUTH PASADENA HIGH SCHOOL
1401 FREMONT AVE, SOUTH PASADENA, CA 91030

IN THE NEWS

SENIOR MERCHANDISE

Seniors must place Jostens orders for caps and gowns, class jewelry, and grad apparel by Friday, Nov. 12.

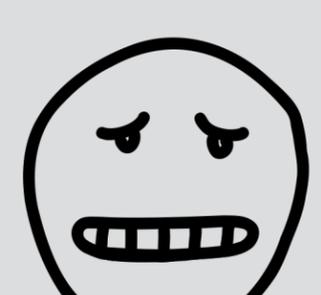
SENSE AND SENSIBILITY

Opening night of drama's fall play, *Sense and Sensibility*, is on Friday, Nov. 12 at 5:30 p.m.

FOOTBALL GAME

Football will face off against Western Christian in the second round of CIF on Friday, Nov. 12.

STUDENTS TACKLE WELLNESS



STORY ANAYAH MEHDI & ELSIE WATERS
ILLUSTRATION TIGER STAFF

ASB Health & Wellness Officers seniors Lauren Yee and Sadie Metcalfe and new ASB Diversity, Equity, and Inclusivity Representative Kaya Clemons released an anonymous survey on Monday, Oct. 25 to gain helpful insight to assist their roles.

This is ASB's third year with the Health & Wellness Officer position, and the two students filling that role have typically focused on mental health, though their responsibilities cover wellness in its entirety.

"[We address] all types of health like mental, sexual, emotional, and physical," Yee said. "[The way the school handles mental health] could be a lot better which is why Sadie and I have our roles. Mental health is a very sensitive topic between students and adults so our goal is to be a bridge for students to communicate with admin because it can be very hard to [voice] your needs as an individual."

As of press time, the wellness survey has received 580 responses. In one question, the Health & Wellness Officers found that due to heavy workloads and miscommunication with teachers, school has become a mentally-taxing environment. On a scale of 1 to 5 (1 being poorly and 5 being very well), 40.4 percent of respondents rated the way their mental health needs were met on campus as a 1 or a 2, while 41.5 percent gave it a 3.

Additionally, the responses so far suggest students have difficulty contacting school social worker Natasha Prime, the guidance counselors, as well as student wellness group Peer Mediators for mental health services. Only 47 percent of respondents knew who Prime

was. The officers believe this stems from a lack of publicity, so they intend to educate students on how to access existing resources.

The wellness survey also touched on physical health through questions about P.E. Students indicated that the program does not value mental health, as the class revolves solely around workouts. They feel violated by the curriculum's heavy focus on body weight with the BMI measurement. Other topics in the survey include testing alternatives, vaccinations, and sex education.

Once the survey is closed and done collecting responses, Yee and Metcalfe will communicate the results to teachers and administration, who they hope will subsequently cater to student needs.

Clemons' position also ties into student wellbeing with inclusivity and identity, including topics like race, gender, and sexuality. Survey data will aid Clemons in accomplishing their goals.

"I decided to focus on sexual and gender identity for the first semester," Clemons said. "I'm looking to help teachers gain a larger understanding of what gender identity is and why using pronouns is important."

Clemons plans to ensure the gender neutral bathrooms on campus are accessible and to spur conversations in ASB and with Principal John Eldred on how to increase acceptance of queer students. Clemons, Yee, and Metcalfe will implement their proposed solutions once the wellness survey closes on Friday, Nov. 12. Students can fill it out with the QR codes posted around campus.



HIGH SCHOOL POPULARITY

Popularity is not like it used to be. In this issue, Tiger explores a student perspective on how high school social structure at South Pasadena defies media expectations.

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EAST ASIAN MEDIA SPREAD

Tiger staff writers present their personal favorite East Asian forms of entertainment, including television series and music that merit more attention in a spread.

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FALL SPORTS MVP: LAUREN CALDERON

Senior and UC Davis commit Lauren Calderon has led the girls varsity golf team to yet another CIF qualification, with years of experience and an unrelenting passion guiding her.

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NEWS



UNDER THE STARS, is the theme of drama's latest production, *Sense and Sensibility*, which will take place outside on the Tiger Patio.

Drama moves outdoors with *Sense and Sensibility*

STORY KAHLEN MIAO
PHOTOS SARAH LEE

The SPHS drama department will host *Sense and Sensibility*, its first live show since before the coronavirus pandemic, on the evenings of Friday, Nov. 12, Saturday, Nov. 13, and Sunday, Nov. 14 at 5:30 p.m.

Originally created by Kate Hamill, *Sense and Sensibility* is adapted from the eponymous novel written by Jane Austen. It follows the Dashwood sisters, Elinor and Marianne, who grow up in the wake of their father's death alongside the limiting expectations of womanhood during that time. After his death, the sisters move from their childhood home onto the property of a distant family member where they are left vulnerable as they struggle to balance their hearts and their minds amidst tumultuous relationships.

The play's director, SPHS drama teacher Nick Hoffa, chose the play because of its flexibility and playfulness.

"We didn't know how we were going to be able to do this show and if it was going to be inside or outside. When I read it and when I looked at the way the show was conceived, everybody on wheeled props and flying and running around...it's very fun and fast paced," Hoffa said. "I said, you know what, we could do this in the auditorium, we could do this in the little theater, we could do this outside — it was a show that had a lot of flexibility."

The show and set will constantly move to create an energetic and lively watch. Many props and set pieces will be on wheels, and cast members will also play objects essential to grounding scenes. The cast is small, allowing significant time for actors to bond both inside and outside of rehearsals.

"It's fun to have a smaller cast than the musical because I feel like it's more of an intimate setting," senior Rena Pau who plays Elinor Dashwood, said. "The cast gets closer to each other and to Mr. Hoffa. Everything is on wheels and during rehearsals that can get chaotic, but I feel like we're going to be able to pull it together really well for the actual show and the audience is really going to love that."

Due to SPHS' coronavirus policies, the play will be performed outdoors on the Tiger Patio, in an area completely transformed into a functioning and unique stage. The patio will be refashioned to emulate the technical pieces of a traditional stage. Hoffa has cited the creation of the show as a learning experience for himself and all the cast members.

"There's a ton of new stuff that we're learning about a traditional show," Hoffa said. "The actors know exactly where the wings, the offstage area, and the backstage are, but now we have to recreate everything. There have been a lot of questions that we haven't thought about before."

The cast has also had a lot of creative freedom in creating the outdoor stage, making for an incredibly collaborative and unifying project.

"I lean on them for ideas about how we do things," Hoffa said. "I can't speak for them, but I certainly hope they feel — because it's true — that they are as important a part of the artistic creation of this, as anybody is. It's been really fun to rehearse with them in that way."

Audience members will sit in the quad and can enjoy cozy concessions including hot chocolate and warm blankets. Tickets can be purchased for \$10 with SAC or \$15 without SAC during lunch on the Tiger Patio, on the ASB website, or at the door.

Students flee employment amidst the "Great Resignation"

STORY CHARLOTTE DEKLE
ILLUSTRATION MARTIN WALSH

The trend of SPHS students quitting their jobs in the past few months coincides with a larger movement sweeping the American workforce: the "Great Resignation." *Forbes Magazine* said in a 2021 article, "The 'Great Resignation' is a sort of workers' revolution and uprising against bad bosses and tone-deaf companies that refuse to pay well and take advantage of their staff."

Senior Jillian Goldstein worked as a hostess at the Old Spaghetti Factory in Duarte, California. She escorted guests to their seats and worked part-time in the kitchen starting in August 2021. However, the time constraint motivated her to quit her job as a hostess, but she continues to work part-time in the kitchen.

With college application season quickly approaching, many seniors are deciding to leave their place of employment to balance the heavy workload. Coupled with SPHS' academically rigorous environment, holding down a steady after-school job has proven frustrating during the first semester of school.

"With college [applications] and everything, it was kind of too much time. I need to focus on my schoolwork right now," Goldstein said.

Seniors are not the only group leaving their employment. Junior Madison Pillot-Dahan worked as a general staff member at the local South Pasadena McDonald's. Her tasks included bagging and taking orders. Like Goldstein, Pillot-Dahan cites the demanding work-school balance as a reason behind her resignation.

"I really underestimated how hard junior year was," Pillot-Dahan expressed. "Even trying to manage [my



schoolwork and extracurriculars] with one day of working — it just wasn't working."

The term "Great Resignation" was coined by Texas A&M psychologist Anthony Klotz in May 2021, and cites "pandemic epiphanies" as a reason for this mass exodus of workers. Students in South Pasadena mention similar overcrowded pandemic conditions as creating an uncomfortable work environment.

"It was difficult to be in such an enclosed place with a mask on constantly because it was really hot and I think the amount of people in the space made me nervous because of COVID. Overall, it just made the whole experience a lot harder," Pillot-Dahan said.

Pillot-Dahan's resignation was fueled by a combination of unprofessionalism and financial mismanagement. She recounted one instance where receiving her paycheck became an arduous process.

"When I got my paycheck a week late, I opened it, and it's 100 dollars short," Pillot-Dahan said.

Goldstein and Pillot-Dahan both concede that their resignations are not isolated incidents. Both of their friends have also contemplated leaving or successfully left their part-time positions.

"A lot of my work friends recently quit for similar reasons. My friends from school are also facing similar reasons with stress. For high school students, it's a very stressful time and having a job doesn't really help with that," Goldstein said.

Pillot-Dahan's high school co-workers experienced a similar phenomenon. When school began, they quit.

Even with the "Great Resignation," Goldstein is still hopeful to return to the workplace in second semester once her senior year quiets down.

NEWS SNAPSHOT

"No Gas South Pas"

The City of South Pasadena hosted a "No Gas South Pas" event at Garfield Park to celebrate and educate the public about an ordinance banning gas-powered gardening equipment on Saturday, Nov. 6.

The City Council approved Ordinance 19A by a vote of four-to-one in September, bans gas-powered gardening equipment in South Pasadena. The ordinance will be enforced by October 2022, so this event is one of many that will attempt to educate homeowners and gardeners about the change.

Among the prominent attendees of the event were State Senator Anthony Portantino and South Pasadena Mayor Pro Tem Michael Cacciotti who was at the forefront of passing the ordinance.

"South Pasadena has been such a leader in greening our community by having a local ban on the gas-powered mowers and leaf blowers," Portantino said. "We really want to educate the public on why [this ban] is important, and this event is a big part of it."

The event featured tents from the Air Quality Management District (AQMD), Athens, Ace, Suntek, and the American Green Alliance Zone (AGZA), among others. The festivities included music, a food truck, a

raffle, and a demonstration of new electric gardening equipment for attendees.

"South Pasadena has walked the walk and banned these machines," Dan Mabe, founder and president of AGZA said. "I know for your own personal health as an operator, it's much better to have electric equipment. It's lighter, less vibration, you're not breathing in exhaust. And this is a quality of life issue for South Pasadena, it just overall improves quality of life."

Over the next ten months, there will continue to be efforts to raise awareness about the new ordinance and information about the electric equipment that will replace gas-powered machines.

Speech and Debate encourages expression

The class period and club support their members by enhancing their public speaking and debate skills.

STORY RALUCA TUDUSCIUC
PHOTOS SAMANTHA SHIROISHI

SPHS Speech and Debate (S&D) is a class dedicated to improving students' public speaking abilities and encouraging open discourse. Students regularly compete in regional competitions and some even go on to the state and national levels. Due to the pandemic, S&D was not an official class last year, but this year it has returned as a full fledged student-run course.

S&D participants compete in two types of tournaments, aptly titled Speech and Debate. Speech enriches the contestants' public speaking abilities and encourages a smooth and concise manner of delivery. Competitors are judged in categories ranging from Original Oratory, in which an 8-10 minute speech on any subject is delivered from memory, to Interpretation, where one is judged on their ability to perform adaptations of existing works.

Debate tournaments, on the other hand, focus on growth in skills such as rebuttal against an opponent's claims and the clear presentation of an argument. The forms of debate offered by SPHS S&D range from Lincoln-Douglas, one of the most common forms of debate seen in interscholastic competitions, with a one-on-one format that allows students to examine philosophies and morality; to Congressional debate, which mimics the setting of the U.S. Congress and allows students to argue for and against mock-bills.

The team makes up one of the few fully student-run classes at SPHS. Through a relaxed class structure, co-captains senior Remy Julian-Lorenz and junior Sam Grotenstein strive to offer an environment in which students of all backgrounds can speak freely and learn from one another. This is especially important as the skills acquired in S&D can also be transferred to other aspects of a student's education.

"I'm really proud of the impact that we have had on kids, just because I think Speech and Debate does the same thing for other kids that it does for me," Julian-Lorenz said. "It allows them to say their ideas in an engaging environment, but I think it also helps kids really practice making solid arguments and that's a really big part of writing; it's a really big part of like a lot of stuff in high school. So I think the practice that we give kids sort of makes them better students."

Time in class is used to give students a space to work on their arguments, write speeches, and prepare for upcoming competitions. This includes forming outlines, defenses, and researching their claims. The free-form style of the class allows S&D members the freedom to structure their time in a way that is optimal for them. Additional support is offered by Julian-Lorenz and Grotenstein, who spend time working individually with other students.

"I definitely have gained more public speaking skills — that's definitely a big one — laying my thoughts out in a nice, logical flow. Before it was kind of all over the place, but I have the words and the ability to vocalize it now," S&D member junior Mason Fleming said.

In addition to the standard class, S&D also forms a club that is made up of students who are unable to fit the class in their schedule. Usually, the club practices impromptu debates, critiques speeches, analyzes legislation, or uses



COMPETING AT THE STATE AND NATIONAL LEVELS, the Speech and Debate team works hard to take home titles.

drills to improve participants' skills. Fluency training, for instance, focuses on one's ability to speak in paragraphs as opposed to sentences. As prompts are given on the spot, this exercise strengthens improvisational skills that can later be used in competition.

S&D participates in numerous competitions throughout the year, often competing at the national and state levels. Most recently several members competed in the Southern California Debate League (SCDL) Fall Novice Speech competition on Saturday, Nov. 6. The team will compete in the SCDL Fall Novice Debate competition on Friday, Nov. 12.



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A Guide to Local Fauna

Not many would expect a suburb to be home to strange and exotic animals, yet many a creature have prowled the tree-lined boulevards of South Pasadena. The city is home to a variety of domestic and international wildlife that contribute to the town's eclectic brand. In this spread, Tiger breaks down four prolific local animals.

STORY LEXIE DOIG & ALISON WANG

PAGE DESIGN PENNY ABOUD, CHARLOTTE COHEN, & TERRY SONG

ILLUSTRATIONS PENNY ABOUD

Coyotes

Coyotes have been a part of the Southern California landscape since before the inception of South Pasadena. Native to the Mojave Desert, they are scrawny canines the size of small German Shepherds. Coyotes are generally feared in South Pasadena: concern over pet safety has been a point of contention. Coyotes prowl the streets at night and stories spread about coyotes attacking small dogs and cats leave residents worried for their smaller companions. They can jump fences of up to six feet, and may nab pets for food even if they are fenced in.

Posts on local community platform Nextdoor about coyotes began circulating in early 2019 due to increased sightings, and have continued since. Recently, the drought and warm weather have pushed the creatures into dense community areas.

In February of 2019, the South Pasadena Animal Commission and Pasadena Humane Society held a presentation for residents about coexisting with coyotes at the South Pasadena Library. The meeting encouraged property modification, like making fences taller or acting dominantly by appearing loud and scary. Residents reported feeling assured after learning the information directly from local officials.

SPPD Officer Tom Jacobs serves as liaison for the animal commission and has spoken about the dynamic between community members and coyotes. The SPPD urges people to be more aware of coyotes' behavior to prevent attacks. It is recommended to haze the coyotes — make yourself big to scare them away — and keep your pets indoor or on a leash. Coyotes are not aggressive animals, and are just looking for things to eat. Frightening coyotes who come near you will keep them from familiarizing themselves too much with your neighborhood, and prevent you from getting attacked.



Ostriches

South Pasadena used to house America's first ostrich farm, putting the city on the map as a tourist attraction. The Cawston Ostrich Farm and Zoological Garden opened in 1886 and closed in 1935, housing many specimens of the strange birds.

Edward Cawston, founder and owner of the farm, had hoped to make money off of the popularity of ostrich feather accessories by raising his own birds. Though many of the ostriches he originally imported from South Africa died early on, the flock would quickly swell to one hundred.

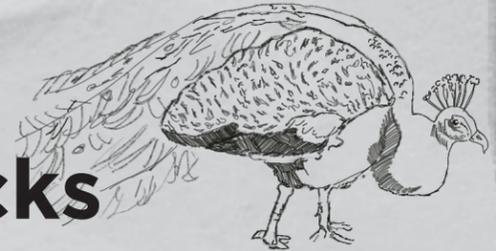
The ostrich farm became Southern California's greatest tourist attraction - until Disneyland opened in 1955 — offering photo opportunities, ostrich-pulled carts, and ostrich rides.

These large, bipedal, and flightless birds make up an odd yet interesting period in South Pasadena's history. Not only are ostriches the largest and heaviest living bird, but so are their eggs. A typical ostrich egg will weigh about three pounds, equivalent to approximately twenty-four chicken eggs, according to the San Diego Zoo. This makes the ostrich egg the largest single cell currently found on Earth, surpassed only by that of some dinosaurs.

Though there are no more ostriches in South Pasadena, they remain a local symbol and a point of interest in the city's history. The South Pasadena Historical Museum adjacent to the train station features a colorful ostrich statue, and various murals exist around town as a testament to local feathery history.



Peacocks



Broad blue birds breach backyards of beleaguered residents. The wailing cries of the blue peacocks fill the air as they call for a mate during spring and summer. Seen most often on Via Del Rey and surrounding streets in the Monterey Hills area, the hefty birds that strut across the roads are quite polarizing.

The peacocks, broadly referred to as peafowls, were first introduced to Southern California after businessman Elias "Lucky" Baldwin supposedly brought in the birds from India in the 1800s. He developed his land into a personal garden in Rancho Santa Anita which is now the Arcadia Arboretum and Garden. Since then, they have spread across Southern California, inhabiting local cities including South Pasadena. The peacocks here have naturalized and are different from Indian peacocks.

Local governments in the San Gabriel Valley like Pasadena have implemented a no-feeding policy to prevent the birds from spreading. They are voracious eaters, consuming shrubbery from local yards. In 2019, students witnessed the birds at the high school where they ate plants like tomatoes grown by the Urban Sustainability Club.

At the intersection of Via Del Rey and Flores De Oro, the majority of peafowls live in the pine trees lining the side of the road, jump-flying into the limbs to roost for the night. During the day, they roam the road and block traffic. They are largely unafraid and boldly cross the street because they can recognize that the cars slow down to wait for them.

The peacocks' loud calls have been a major factor in why they can be so disliked. Opinions among community members range starkly — while they are beautiful they cause annoyances. Some residents adore the birds and feed them, which in turn causes them to reproduce and spread farther. There is no legislature in South Pasadena that prohibits feeding, and none currently being drafted. There have also not been any concrete efforts to remove the fowls from the city.

Parrots

South Pasadena is home to a large population of red-crowned parrots, making up approximately one-third of the one thousand total parrots inhabiting California. These birds are a prominent fixture of local life, and consequently, are the subject of rumors and urban legends.



One of the most well-known of the myths surrounding the birds' presence details some variation of the following story: the parrots either escaped or were freed from a burning pet store in the 1950s or '60s. While these reports are unconfirmed, the story remains popular. A more likely explanation is that the birds escaped from smugglers, with their numbers bolstered by domesticated parrots freed by inept owners.

Known for their loud, constant squawks that South Pasadenans either find interesting or annoying, and distinctive green and red feathers, the parrots tend to roost in the higher limbs of trees, allowing them to avoid the dangers of cars, raccoons, or cats. Though their preferred diet consists of seeds, fruits, and nuts, they have proven capable of adjusting to eating other plants based on availability in their environment.

Though they are not native to California, the parrots' prolific breeding indicates that they are thriving. Since they do not appear to be causing a significant negative impact on the local environment, there have been no attempts to exterminate the verdant birds from the city.

THE TIGER

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PHOTOGRAPHERS
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SARAH LEE
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MICHELLE SHADMON
SAMANTHA SHIROISHI

ILLUSTRATORS
ISOLE KIM
ALLISON LEE
ETHAN LYONS
MARTIN WALSH

GRAPHIC DESIGNER
PENNY ABOUD

BUSINESS AND ADS MANAGER
ANIKA EBBERT

WEBMASTER
LILIAN ZHU

FACULTY ADVISOR
KAREN HAMES

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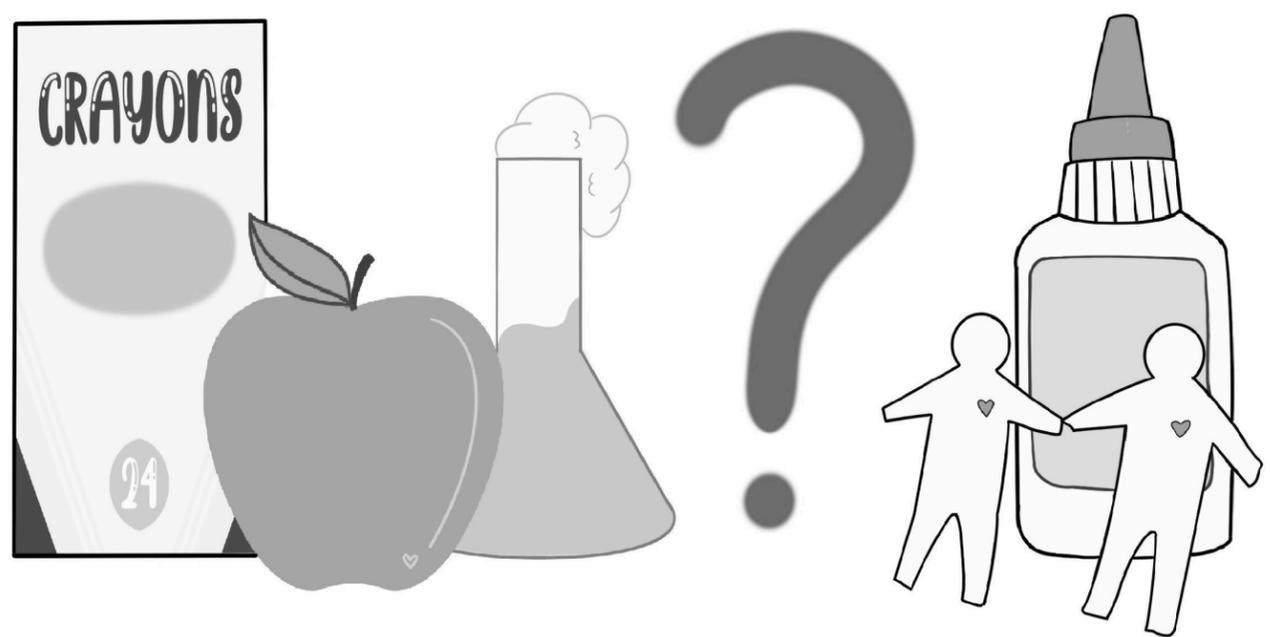
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STAFF EDITORIAL



Classifying class connections

When does a personal relationship with a teacher become inappropriate?

School's domineering effect on children's lives puts student and teacher relationships at the helm of their educational success. However, some relationships, despite their benefits, cross the line between professionalism and companionship into an uncomfortable grey area.

There is plenty of nuance and wiggle-room for what is acceptable and what is not in regards to student-teacher relationships. When teachers and students discuss issues pertaining to school — such as ranting about homework, advice on school work-induced stress, and curriculum — or moderately share relevant personal stories, the relationship is professional and beneficial. These types of relationships and dialogues between educator and educated are vital to classroom success and help both parties better understand one another. However, when the conversation evolves into unwarranted intimate anecdotes and private information, the line needs to be drawn.

Many teachers on campus share personal stories and certain life updates with students. This is to connect with them and open up potential dialogue about personal problems that could affect schoolwork, which is completely warranted and even beneficial to the classroom.

"Students will feel more comfortable with you when you practice good boundaries and keep discipline in the classroom," Kate Brierton, a psychologist and school governor, reported. "However, being warm, approachable and responsive will help to develop strong relationships."

The more soothing and welcoming environment stimulated parts of the brain involving feelings of connectivity. The welcoming environment Brierton encourages teachers to cultivate has been shown to stimulate parts of the brain involving feelings of connectivity. Although, the same study also found that clear boundaries and discipline in the classroom

helped with students' comfort in the classroom. By sharing the occasional personal story, SPHS teachers can build bridges between them and their students without oversharing and making their students uncomfortable. Healthily balancing the roles of responsive, caring adults and respected teachers maximizes student productivity.

On the flip side, there are teachers that go beyond nurturing and come off as overbearing. Many students feel that when teachers inch further into their personal lives, the relationship devolves into something awkward. Teachers who overwhelm their students with personal issues tend to create an uneasy environment. It traps students in a territory that burdens them with the teacher's issues and takes away from their learning.

"Personally, it makes me uncomfortable when teachers try too hard to relate and befriend students," an anonymous student said. "It's inappropriate and leaves both people feeling that they have an obligation to the other."

The line in the sand is exacerbated by social media and its increasing prevalence in teenagers' lives. Even a simple happy birthday a teacher sends over text or through social media crosses the line between professional and inappropriate. Although well meant, it puts students in an inappropriate situation where their private lives start to bleed into their school lives. Most teachers do not intentionally try to make their students uncomfortable, however, by treading into students' personal lives, they do.

When done properly and professionally, personal relationships with staff and students encourage a safe and productive learning environment. However, that is a fine line to tread. Staff and students alike must be aware of those appropriate boundaries and adhere to them if they wish to maintain a safe and supportive learning environment.

Boos & Bravos

Tiger's cheers and jeers for the month of November

BOOS

- BOO** to dentists who ask questions mid-operation. "I go to souf pashadena hi shcoow."
- BOO** to the new Buzz Lightyear movie. Why is he hot?
- BOO** to Harry Styles fans. Harryween...? Are you hearing yourselves?!
- BOO** to Candice's new album. I literally can't stop bawling my eyes out.
- BOO** to all the guys that relate to Holden Caulfield. Go to therapy.
- BOO** to people who shame other people's college decisions. Love yourself <<<3

BRAVOS

- BRAVO** to Chris Pratt for voicing Garfield. Lasagna!
- BRAVO** to everyone who wears patterned masks. They're so cute when they match your outfits!
- BRAVO** to sexism and gender stereotypes. I was able to sneak all of my drugs, alcohol, and weapons into the Hoco dance.
- BRAVO** to the conflict calendar. Though you are not seen, you are loved.
- BRAVO** to Facebook rebranding as META. Now I can laugh-cry heart eyes sad face IRL.
- BRAVO** to Garfield for voicing Chris Pratt. Angasall!

Y2K: It is back and as exclusive as ever

In the latest of iteration of Y2K fashion, Paris Hilton-esque sizes may be a thing of the past, but now the trend's exclusivity lies not in its sizes but in the price tags, swapping unrealistic body standards for money.



STORY ELSIE WATERS
ILLUSTRATION ISOLE KIM

Regarded as a blemish in the annals of fashion history, no one expected the style of the early 2000's, known as "Y2K" to make a comeback. With its peculiar statement pieces and obnoxiously bold colorways, both those who partook in the trends and those who merely observed them look back on the era with regret, embarrassment, and shame.

However, to the chagrin of many, the fashion style of Y2K has returned with a vengeance.

While teenagers and young adults have embraced this resurgence, those who lived through the time can only look on with bemused surprise.

At its core, Y2K's enduring legacy is in breeding fatphobia. Designs catered to petite individuals, like low-rise jeans and extremely cropped tees, made these trends difficult for most women to pull off comfortably. As it was nearly impossible to escape the then "it girls" parading these styles across billboards and magazine covers, anyone with a different body shape was left to feel undesirable. Fashion prioritized a skinny, petite frame, fostering the unhealthy body standards that plagued the era.

The leading "it girl" of Y2K was Paris Hilton. It was her celebrity presence, casual glamor, and slender body that served as the embodiment of the trend. Over the past two decades, her fame has subsided and it's now less about Hilton herself, and more about the clothing she wore. And so the trend has returned, finding new hosts in today's "it girls."

Unlike the allure of this style, the backwards beauty standards have somewhat diminished as the fashion industry now features a much more diverse range of bodies and body types.

Surely this is a positive development. However, in the process of correcting these standards, society has installed a new expectation in their place. Today, this type of fashion can look good on any body type, but its new wave of exclusivity has come in the form of a high price tag.

There is no longer one universally favored figure in an era that is far more focused on body-positivity, however that does not mean it is any easier to keep up with the return of the flashy trends of Y2K. While anyone can look good in low-rise jeans, the stressor has now shifted to whether or not the consumer can afford them.

Mini-dresses that mimic those of the 2000s can be priced for over \$200 from brands like Realisation Par and while shopping second-hand on platforms like Depop is generally a more cost-friendly alternative, sellers of the app have priced their Y2K items aggressively in response to the outbreak of the trend.

Although the fashion industry has made great strides in fostering body positivity, the issue has not been solved in its entirety and yet another problem has been added to the mix.

Social norms have progressed enough to recognize and oppose destructive beauty standards more than they used to in the past, but the gates to fashion trends remain narrow and elusive to most. Now, not only do individuals feel alienated for not being skinny, they feel alienated for not being rich.

The popularity paradox: How Regina George died

STORY HANNA BAE
ILLUSTRATION ISOLE KIM

I entered high school thinking there would be some sort of distinct *Mean Girls* social scene, but that was not the case at SPHS. After returning from over a year of online school, I have noticed that there is not really a distinction of what makes someone "popular" on campus. No one is Cher Horowitz, no one is Betty Rizzo, and no one wants to be one of these queen bees because, apparently, we are above that kind of behavior.

Growing up, I expected high school to be exactly like the movies. One person who is the "head of the pack" and their minions walk in the middle of the hallway, pushing people into lockers as they go. These students are always obsessed with how they look and make fun of everyone they think is a "loser." But that is not what happens at SPHS. I have gone to the same school as my classmates since kindergarten, and I refuse to truly identify why someone is distinctly popular.

My rejection to recognize popularity stems from my desire to be an adult.

High schoolers seem to want to be adults more than they want to be teenagers. With the presence of social media, more teenagers are beginning to model their personalities on older books, TV shows, and adults around them. They engage in more adult activities and buy into adult mindsets without the responsibilities or pressures of actually being an adult.

Many deny the fact that they know who is popular and who is unpopular. By admitting you know who is popular, you are also acknowledging that you think about popularity, a stereotypically teenage value. It is embarrassing to conform to the way that the media portrays high schoolers. Being "in the loop" is suddenly cringe-worthy, and trying to be popular is undesirable. This completely contrasts the way movies like *Mean Girls* and *Clueless* have depicted teenagers.

Where did this desire to be a mature adult come from? High schoolers are actively interacting with adults on social media and consuming media that promotes adult behavior and ideologies. I feel the need to act more like an adult in order to be validated by the adults around me. This idea stems from how my generation, known as Gen Z, has been forced to grow up faster in order to adapt to the constantly changing world.

With exposure to media early on, the projection of social issues on young children has forced teens to hyperfocus on affairs that did not previously concern them. Teens in recent years have been placed in a position where they have to be aware of political and economic minutiae, as opposed to teens in the 1980s and 1990s who lived in a period of relative societal stability.

I have realized that although I may feel the need to be an adult, it is alright to acknowledge who is popular and who is unpopular. Of course, what other people think does not determine what I think of myself, but there is no shame in being aware of popularity and the people around me.



Quinnie's Opinnies

QUINN
MANZO



Jack of All Trades

"All's well that ends well." - William Shakespeare

It's college application season. None of us want to talk about it, but it somehow seeps into every conversation like rain in bad roofing. Someone will bring up college, and the group environment immediately feels stiff. Everyone's eyes dart around as we try to communicate with each other through our anxious looks. Do we want to do this now?

We dive into the subject every time, regardless of how we feel. I've been guilty of this too. When I'm in a circle of my peers that I respect and admire, I get this twitch. That twitch to ask everyone where they want to go, what they want to do, how far they've gotten in their applications. I try to recognize that frustrating twitch,

because I believe college inquiries should be advice only, because I want my peers and myself to share insight without feeling obligated to share information that is private, or should be private.

I recently submitted my early application. After all the work, consultations with peers and adults, and the edits (oh for the love of all that is good those *DAMNED EDITS*), submitting it felt... anticlimactic. Worse—unsatisfactory. I got this entirely new twitch: the urge to go back in time and do everything again, entirely different.

Us high school students have this pressure to be a jack of all trades. A star athlete, a moving artist, a super-genius, a natural leader, a pillar in our community. The completely ideal life we all want to live, is impossible. Straight A's, dozens of extracurriculars, club leadership, thousands of hours of community service, championship titles, countless awards, a solid job, and a fun and bountiful social life, all with 3 meals a day and 8-10 hours of sleep. I feel like I cannot win.

When I compare myself to others (classic teenage/South Pasadenan pastime), I automatically assume that something different than what I have is better. It feels grimy to have to pitch myself and my entire life's accomplishments to a room of people I will most likely never see. I don't know how to pitch me, because I'm

being pulled in so many different directions. Some colleges are asking for me to be extraordinary at a niche, others want me to be well-rounded. Above all, they want me to stand out. How am I supposed to know if I stand out? I've spent my entire life with myself, thinking like myself, so nothing I do is going to stand out to me, because I'm *used to me*.

This is a feeling in which I KNOW I am not alone. That's the only comforting thing about it. Everyone around me seems to be floating through the same exact haze. We're all trying to support and affirm each other, whilst searching for that support and affirmation for ourselves. None of us have the right piece of advice.

My past two columns had some concrete advice, but with this particular topic I am at a loss.

A dear friend of mine asked me what the phrase "all's well that ends well" means. My answer was that anything that you know is going to be okay eventually, is already okay. That's all I can offer. I promise that everything, eventually, will be fine, and these stressful standardized tests, interviews, essays, and of course, the edits, will be a frustrating but satisfying memory.

Ah, here's one piece of concrete advice: don't start your essay with a quote.

Twitter from an outsider's perspective

In our hyperonline world, it is hard to step back and examine social media from an outside perspective.

STORY CHARLOTTE DEKLE
ILLUSTRATION MARTIN WALSH

As an avid Instagram and Tiktok user, I know my way around social networking apps. The pastime of presidents and celebrities alike, Twitter's hold on popular consciousness has been steady. The discourse surrounding social networking apps such as Twitter positions them as the downfall of America. Recently, I joined the 206 million active Twitter users, having never downloaded or understood it, expecting to dread the experience. Yet, Twitter's numbing entertainment proved beneficial in chaotic high school life.

Within seconds of logging in, I was confused by the headache-inducing interface. The synapses in my brain were firing as my thumbs anxiously tapped between the home and trending pages. This first day was one of the most anxious social media sprees I had ever experienced. I felt like my brain cells were combusting until I saw my first cross-app ad experience with a dark blue UberEats commercial. This advertisement provided me with hope; I now know that Twitter does not have a monopoly on food delivery services. So, maybe Twitter isn't the vile omnipotent god I had previously thought it to be.

To get the experiment started, Twitter required me to input interests so the algorithm could show me content that I would supposedly enjoy. I thought that the science section would reap benefits.

Once I got past the learning curve of the first day, I began to enjoy Twitter. Day Two was when I began to see the humorous side of Twitter. The semi-amusing puns brought light to a dreadful week. Subscribing to the science section of Twitter led me to physics puns.

"Velociraptor = distanceraptor/timeraptor," one read.

I hoped that the anti-maskers would ironically hashtag their posts so I could catch them and input the findings here. I didn't encounter any anti-science lunacy. On the contrary, the funniest thing I saw was a woman posting about her recently purchased Tesla, thanking Elon Musk personally for its creation.

News stories began to surface on the trending page. The trending news snapshots allow me to grasp headlines that I can inquire deeper about later. I understand how these captions can lead to a passive news consumption process. But in this world where a swift transfer of information is



essential, quick glimpses of news stories help get news to people faster.

The first days of Twitter yielded senseless returns, but I assume that is quite the point. Twitter, much like other networking apps, tends to quell the chaotic world.

Day five of Twitter reared its ugly head with actress Olivia Munn. A post showed up in my 'Recommended For You' by user Dana Schwartz. The tweet consisted of two photos, one of Olivia Munn saying "It's just so hard because I will google-search 'streetwear maternity' and a lot comes up with these gorgeous women who are super skinny and have this little bump," next to a photo of a pregnant Olivia Munn wearing a slightly oversized pink button-up and pink and black leggings.

The two sides of the comment section were users tweeting some variety on 'Olivia Munn is conventionally attractive and thus cannot experience insecurity' to 'anyone can have body dysmorphia.'

This tweet is a tamer version of a scenario that I have seen all over Twitter: people being shamed for no good reason. For all of the witty one-liners and funny physics jokes, Twitter is much harsher and crueler than that Olivia Munn discussion.

I would be remiss to not acknowledge that my Twitter experience may be vastly different from someone else's. Although I may view Twitter as mindless entertainment, people's livelihoods have been lost and insulted. The Elon Musk tweet I mentioned earlier is a form of the lunacy he tweets on a daily basis and it was relatively harmless.

Musk's "Pronouns Suck" tweet elicited many amusing responses to his infuriating post. User oliv_martini responded "launching a car into space instead of using money to help people sucks more though."

Former President Donald Trump incited a terrorist attack and insulted everyone under the sun via Twitter. My Twitter experience was harmless, but the power that people who Tweet hold is not.

When I first set out to download Twitter, I was expecting the experience to be scarring. Instead, I enjoyed the mindless entertainment and news snapshots. However, the dark sides of Twitter's free reign format led to harmful implications of celebrity critique, and even the spread of dangerous misinformation.

The universe is unpredictable and imprecise, Twitter is a messy and irregular social networking app that mimics human existence, which I thoroughly appreciated.

"Let's go Brandon" and the death of referentialism



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Executive Director, Estates Division
626.523.6939
michele.downing@compass.com
DRE 01046965

COMPASS

STORY SAM GROTENSTEIN

Earlier this month, an interview with Nascar racer Brandon Brown began making the rounds on Twitter. While almost entirely uninteresting on the face of it, the video features a small moment in which the interviewer mistakes the crowd's rowdy chants of "F**k Joe Biden" for the phrase "Let's go Brandon."

This "desperate damage control" (as described in the original tweet by Twitter user @TrumpJew2) was quickly picked up by the hyper-online right, who saw the mistake as an attempt to censor the voices of free thinkers like themselves as part of a broader liberal agenda. The phrase "Let's go Brandon" was rapidly circulated and turned into yet another piece of coded language, meaningful only to those in the know.

This came to a head only days later when a Southwest Airlines pilot said the phrase over the loudspeaker to a cabin full of mostly unaware passengers. By cosmic coincidence, one of the passengers happened to be Associated Press reporter Colleen Long, who immediately broke the story. This opened the floodgates to full-blown culture warfare. Vocal supporters of President Joe Biden quickly began to spread #ThankYouBrandon in response. Only days after the original incident, Twitter timelines were flooded with rhetorical battles that were largely indecipherable to the platform's average user.

"Let's go Brandon", while seemingly no more than a bizarre story to emerge from a divisive time in American politics, is much better understood in the context of contemporary political discourse. The use of coded language has become a core component of the U.S. political landscape as of late, with phrases and symbols like Pepe the Frog, "((()))", covefe, and "the jab," all coming to prominence in the last four years. It is almost impossible to explain the context of these terms, which is exactly the point.

The division of language is a symptom of online hypersectionalism. As small communities develop across the internet, they develop their own languages of phrases and symbols that are totally enigmatic to outsiders. This leads to an almost dystopian political reality. Political groups are unable to reach a common understanding of facts as discussions no longer pertain to any standardized notions of materiality.

This idea is not new. In 1946, George Orwell's essay Politics and the English Language outlined the danger of divided language, claiming that the faults with the English language lead to faults in our perception of reality.

However, we live in a world beyond Orwell's imagination. It is genuinely impossible to engage with the political rhetoric of anti-vaxxers and proud boys without being terminally online.

In response to the "Let's go Brandon" airplane incident, Southwest Airlines released a statement expressing its disapproval of "divisive language." What this statement fails to understand is that political language is already divided.

The statement may have been incendiary to those in the know, but the majority of that airplane sat in confusion as a minority of passengers were thrown into a frenzy. Even the minority that understands this language is incapable of changing it. Perception of reality is determined by the language used to describe it.

Tiger's Holiday Recipes Made with Love

Five of Tiger's staff members share their favorite holiday recipes that take them back to sweet family memories, connect them to their cultures, and make their mouths water.

PAGE DESIGN CHARLOTTE COHEN & TERRY SONG
ILLUSTRATION TERRY SONG



LINECKÉ CUKROVÍ COOKIES From Lexie Doig

It's never really the holiday season in my house until we make Linecké Cukrovi, a Czech jelly cookie so good that it's impossible to not purposely break a few so you get to snack on them during the process. Known as "Linzer" cookies in the United States, these cookies are a holiday necessity, and my favorite of my mom's traditional Czech foods. Every year, my mom and I spend a weekend rolling dough, stamping shapes, and filling an inordinate amount of cookies, to the point where our kitchen counters are covered in glorious jelly-filled flowers, bells, and stars.

"My mom made them since I was born," my mom Bohdana Doig said. "I can't not make them; it wouldn't be Christmas without it."

These cookies will always remind me of what's important around the holidays, eating sugar and bonding with family.

- 20 oz flour
- 7 oz powdered sugar or baker's sugar
- 12 oz cold butter, cut in pieces
- 2 tbsp walnut, pecan, OR almond flour
- 3 egg yolks
- Raspberry jelly (strawberry can work too)

1. Mix dry ingredients and make a well in the center, then add yolks and butter to the middle. Mix until the dough combines. Roll in a ball and wrap dough in cling wrap, and leave it in the fridge overnight.
2. Roll out ¼ of the dough on a floured surface, about 2 mm thick. Use your desired cookie cutter, and add a hole in the center in half. Repeat with the other ¾. If the dough gets too soft, refrigerate it for a bit.
3. Bake at 350° for 9 minutes, or until desired color (less time for paler cookies, more if you prefer them crispy).
4. Cool completely on a baking sheet, then spread jelly on the bottom of the full cookies, before adding the matching cookie with the hole on top. If you want, you can roll the cookies in extra powdered sugar before adding the jelly. This way, the jelly isn't covered by the sugar.



CHICKEN MATZO BALL SOUP From Benjamin Regan

My great grandfather was a rabbi in Cleveland. Every Friday night and on Jewish holidays, he made Chicken Matzo Ball Soup. He passed the recipe down through our family generations; from my grandmother to my mother. Now, my mom, my cousin and I make it to celebrate the Jewish holidays. When we sit at the table to have our soup, my family tells stories of previous generations. I never met my great grandfather, but when I have Chicken Matzo Ball Soup, I feel the family history and I feel my ancestors with me. After three hours of letting the matzo balls cook, the soup tastes beyond delicious.

- 4 lb whole chicken
- 2 lb celery stalks, cleaned
- 1 lb carrots, peeled
- 1 yellow onion, skin on, rinsed clean
- 2 ounces fresh parsley (one large handful), rinsed clean
- Pepper, to taste
- 1 whole clove
- 2 bay leaves
- Kosher salt

- Matzo balls:
- 2 cups matzo meal
 - 5 tablespoons schmaltz
 - 5 tablespoons broth, once your soup has simmered an hour or two
 - 4 large eggs, beaten
 - 1/2 teaspoon pepper and 1 teaspoon salt

1. Rinse the chicken, inside and out. Leave bones in and skin on. Toss it into a pot and cover with water. Should be enough to cover the chicken plus two or three inches.
2. Chop the celery and carrots in halves and add them to the pot. Peel the skin of the onion, cut in half and add it to the pot. Add the clove, bay leaves and parsley. Add salt and pepper to taste.
4. Set the pot to simmer and begin making the matzo ball. Simmer for 8-10 hours.
5. Mix until you have a nice, thick paste. It should be hard to stir, but do so until it's consistent. Refrigerate for two to four hours.
6. Form the matzo ball. Place in the soup. Enjoy!

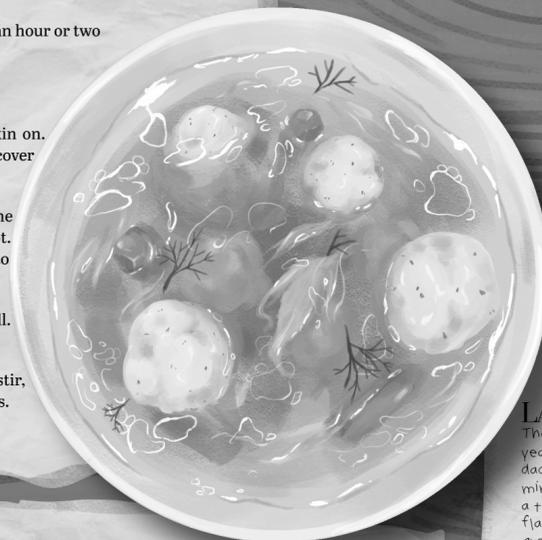
RICE PUDDING From Anika Ebbert

This rice pudding recipe represents the ties my family has to each other. Created by my beloved Great-Grandmother Gerry, it has been passed down through generations. Now, my grandmother continues the tradition of making our favorite comfort food by sharing it at holidays, Chanukah, Christmas, and birthdays. Growing up it was always the wacky moments of too much milk or the overload of sugar from too many raisins that made this an Ebbert family staple. The disaster of nutmeg coating the floors through a four-year-old masterpiece spill allow me to reminisce on some of my happiest memories. As my grandfather remembers, "This is my favorite pudding recipe that was handed down from my mother-in-law for over 70 years. It is one of our dishes that brings the family together." And while we all say it gets brought back every occasion for its taste, the real reason is the sentimental value and connection it holds.

- 2 cups rice
- 1 1/2 cups milk
- 2 eggs
- 1/3 cup sugar
- 1 tsp vanilla
- raisins
- cinnamon
- nutmeg

1. Preheat oven to 350 degrees.
2. Cook rice. Heat rice and milk until milk steams (but not boiling).
3. Mix together eggs, sugar and vanilla & add to rice mixture. Pour into a greased casserole dish.
4. Add raisins and sprinkle with cinnamon and nutmeg. Put the casserole dish into a larger baking dish containing one inch of hot water.
5. Bake at 350 for 35-40 min.

Note: all paragraphs are written in the font of each staff member's handwriting!



LATKES From Michelle Shadmon

The smell of latkes frying in oil signifies the best time of the year. For as long as I can remember, every year on Hanukkah my dad has made latkes. The latkes frying in oil represents the miracle of the Hanukkah being lit for 8 days and nights with only a tiny bit of oil. Latkes are petite potato pancakes packed with flavor and love, and this has been a family tradition ever since my great-grandma made them for my dad and his siblings and now he makes it for my sister and I. [Latkes are] a reminder of my childhood, sitting together at the dinner table with my family on Hanukkah, lighting the candles, singing songs, and telling the story of the Maccabees. My dad said, "By continuing to make the same food as a father, I can pass on this tradition to my family and connect the generations together." This recipe not only includes the preparation of food but the love that has been passed down from generation to generation.

Makes 25-30 small/ medium latkes

- 2 small yellow onions
- 2 lbs yellow Idaho potatoes
- 2 eggs
- 1 tbsp salt
- 1 tsp ground black pepper
- 3 tbsp flour

1. Peel potatoes and onions, grate them and mix. Squeeze out the liquid from the mixture. Put in a bowl and mix with the other ingredients.
2. In a heavy pan, heat oil to medium heat. Oil level should be a least be ½ of the latkes thickness.
3. Form patties using your hands, or use a big spoon to mold them. As you mold squeeze more liquid from each latke as much as possible. The less the liquid the less likely it is to break apart when frying.
4. Latke should be fried for 4 minutes on both sides, it should be a golden brown color when ready, when ready rest on a paper towel to soak extra oil.

SALATA DE BOEUF From Raluca Tudusciuc

I've never had a sense of closeness with my Romanian past, as I was raised surrounded by American culture. Yet when I'm cooking traditional food, even if it's just my mother and father beside me, I feel a sense of unity with the rest of my family. Salata de Boeuf has long been a favorite dish of mine. Its bright, fresh flavor is in stark contrast to the heavy meals more commonly found in Romanian cuisine. The long hours spent alongside my parents, finely dicing root vegetables (a technique you will certainly need to brush up on before attempting this salad) are now memories held close to my heart. I often find myself decorating the classic gingerbread house in the early Christmas morning, and then adorning the face of our Romanian Salata de Boeuf, soon after. Through this recipe I have been able to connect with my family, while also feeling accepted within my culture.

- 700 grams beef
- 350 grams carrots (3 medium carrots)
- 500 grams potatoes
- 150 grams parsnip root
- 100 grams celery root
- 100 grams parsley root
- 150 grams onion (2 medium onions)
- 100 grams peas (fresh, frozen, or canned)
- 150 grams pickles in vinegar
- 250 grams mayonnaise + 30 grams mayonnaise for decoration
- juice from 1/2 - 1 lemon (to taste)
- 50 grams mustard
- Salt and pepper

1. Boil the beef in 4 liters of salted water until it begins to froth.
2. After water stops frothing, keep at a simmer and add the whole vegetables and onion to the pot. Continue to simmer for 3 hours. While the meat and vegetables are boiling, wash the potatoes and boil them separately until you can pierce with a fork. Boil the peas in salted water until tender. After boiling, potatoes and peas cool.
3. When meat and vegetables are soft, remove them from the pot and drain the liquid. Let the cooked meat and vegetables cool. The onions may be thrown away.
4. Peel the potatoes, and chop into fine cubes. Chop beef and vegetables into small cubes (should be very fine).
5. Mix mayonnaise and mustard, add salt and pepper generously. Add lemon juice generously.
6. Gently mix mayonnaise sauce and chopped ingredients so they are evenly distributed. The seasoned mayonnaise sauce is poured into the bowl, over the chopped ingredients and the peas.
7. Mix the meat and vegetables well with the seasoned mayonnaise. Be sure to get all the ingredients coated in mayonnaise while ensuring they are not crushed.
8. Place the mixture in baking pan or dish. Press gently so that the salad will hold the same position once the tin is removed. Let sit in the fridge for at least 3 hours.
9. Once set, carefully remove the salad from the container and onto a serving tray. Coat the top and edges of the shape with more of the mayonnaise mixture, and then decorate it as you'd like! Some of my favorite decorations include sliced olives, bell peppers, and parsley.



FEATURE



Chifa melds Chinese and Peruvian cuisines

Chef Humberto Leon's restaurant modernizes traditional dishes.

STORY ELSIE WATERS & ANAYAH MEHDI
PHOTOS MICHELLE SHADMON

Peru and China embody two very delicious but distinct cuisines, so melding them seems somewhat unexpected. However, Eagle Rock restaurant Chifa's eccentric dishes and vibrant ambience blend the two for an eclectic restaurant experience.

As an immigrant from Hong Kong, chef Wendy Leon's proficiency in Cantonese cuisine combined with her husband's knowledge of traditional Peruvian dishes culminated in Chifa, a restaurant she opened in Lima, Peru in 1975. The restaurant closed in 1977 when the family moved to Highland Park. In 2020, Leon's son Humberto reopened Chifa in Eagle Rock in collaboration with his sister, Ricadina, and brother-in-law, John Liu. Humberto's multiracial background and knowledge of Peruvian and Chinese cooking inspired the fusion of the two cuisines. With Chifa, he aims to share the food from his childhood with a modern twist.

With its emerald-green exterior, red sign that can be spotted from a mile away, and gold marquee, Chifa stands out prominently against its surroundings. Upon walking into the outdoor patio, the eccentric furniture immediately catches one's eye. The art deco red and green chairs, heart-shaped cutouts at the entrance, marbled plates, and pastel colored chopsticks all contributed to Chifa's retro motif.

The scent of food in the air greeted us immediately upon our arrival. In response to our growling stomachs, we quickly ordered the Chinese Fries. Moments later we received a plate overflowing with golden, crispy fries below a mountain of green onion and jalapeno. The accompanying sauce added a lighter, refreshing zest to the spiced potatoes.

Chifa's menu boasts both traditional dishes like "3 Day" beef noodle soup, a nod to its Chinese roots, and Lomo Saltado, a popular Peruvian stir-fry including sirloin and vegetables. It also showcases its versatility through vegan options like vegan Chinese sticky rice dumplings called zongzi.

Following the appetizers, we ordered their famous Black Pepper Prawns and Braised Spare Ribs. Not only was the meat high quality, but its fall-off-the-bone cook melted in the mouth. The Black Pepper Prawns' umami flavor pierced through the meat and into the palate, perfectly tender with each bite. The Braised Spare Ribs' sauce attains the perfect balance of sweetness, saltiness, and a bit of spice.

Chifa can certainly be a meat-lover's dream, however vegetarian and vegan options are not excluded from their menu. The Mapo Tofu, for example, is a wonderful take on a classic dish. Surrounded in a spicy sauce bursting with flavor, the use of OmniPork (a vegan substitution for meat) is just as satisfying as the real thing. The tofu further absorbs the sauce's tang, and when paired with a side of rice, makes for the ultimate comfort-meal, perfect as the weather turns colder.

The quality and flavor of the food is evident in each dish served at Chifa. The fact that the restaurant is family-owned and shares dishes with cultural relevance and immense history makes the experience even more enjoyable.

With that being said, the price of each item, especially when considering the portion sizes, is not cheap. Average-sized dishes can cost up to \$33. However, the food's undeniable quality and original flavors makes it well worth the price.

Hey, put that down!

CLOE MAURER



I'm a little embarrassed by how excited I was when I saw that season three of Netflix's romantic psychodrama *You* had been released. I binged the first two seasons in quarantine and it left me with a reawakened flair for the dramatic that could only be scratched by the next installment of this hot mess of murderous relationships.

The wildly convoluted premise is this: Joe Goldberg is a book-loving Brooklyn native with a dark past. He has a tendency to blur the lines between hopeless romanticism and criminal activity. Once he picks the object of his psychotic fixation, he will do anything for their love. Season one takes place in New York, and Joe's love interest is a budding poetess/teacher's assistant named Guinivere Beck. It all goes terribly awry, and, by season two, Joe has gone bicoastal, retreating to his own private hell: Los Angeles. In L.A., he meets heiress-to-old money-turned-wellness-brand Love Quinn. Love seems to be Joe's perfect match, and they stay together into season three, when they leave L.A. to start their family in the fictional Bay Area suburb of Linda Madre.

I liked season two with a sort of sheepish reluctance. I'm sentimentally partial to anything set in L.A., and the show captured some sick part of the city with hyperbolic accuracy. The play on Erewhon, the desperation of the stand-up comedy scene, and the oversaturation of micro-influencers aren't false, just sort of defeating. Chris D'Elia, who played the secretly predatory comedian Henderson, was later accused of sexually harassing underage girls. Life becomes art becomes life, I guess? That, maybe even more than bee pollen, matcha, and organic heirloom tomatoes, is very L.A.

Season three zeroed in on something even more intimately familiar: the suburbs. Linda Madre bears uncanny similarities to South Pasadena. Sure, both feature quaint coffee shops and boast good public schools and charming ranch style homes with well-manicured lawns, but the parallels extend beyond the physical into something that can only be described as a certain suburban ambience. Linda Madre exists in perfect, creepy contrast to the web of bloody betrayal, murder, and deceit Joe and Love weave. It is the clinically pristine haven for a couple of serial killers to wreak unsanctimonious havoc upon mommy bloggers and tech bros. The sinistry sounds at a higher frequency than it did in either L.A. or N.Y.C.

It seems so much easier to see conspiracy in the suburbs. There does seem to be something inherently suspicious about a community specifically designed to exist in an in-between, close enough to a city to breed affluence, but far enough away to insulate it. This is where South Pasadena and Linda Madre are most closely mirrored. Of course, Linda Madre, like *You's* L.A., is an exaggeration, but the same principles, blown up to absurd proportions or not, remain true.

I have a complicated appreciation for South Pas. I feel very lucky to have grown up here and it will forever be a place of many firsts and, now, quite a few lasts. Watching *You* brought up a strained nostalgia, feelings of hating a place, and being beholden to it at the same time. South Pasadena is a strange place with too many pizza places and an increasing number of cracks in its craftsman facade. I can feel myself growing wary of this strange suburban ambience, but I guess it's home.

FIVE GORGEOUS COLOR PALETTES FOR FALL

Neon Leaves

Disty Trawn

Bluddy Bluub

Don't Blink

H E L P



Late night television needs more women

STORY MICHAEL MAYEMURA
ILLUSTRATION ETHAN LYONS

In a Hollywood that prides itself on progress, late-night television remains a hindrance to the industry's forward motion. Even as more women emerge in genres heavily dominated by men — like film and music — late-night fails to catch up. Women have proven their capability to host and pen entertaining, witty, and productive shows, some that are arguably better than those of their male counterparts. So why are they overlooked by media corporations to host and write for late-night talk shows?

Late-night talk shows are a relatively modern concept, popping up at the same time as home T.V. sets and irksome infomercials. From its inception, late-night focused heavily on world events, politics, and pop culture — pioneered by late-night's first host, Faye Emerson. Emerson, an American actress from the '50s, hosted her own talk show, *Fifteen with Faye*, that mixed political conversation, her feminist zeal, and stars of the era.

Her show kickstarted an entire genre that would dominate American entertainment, but one that men quickly overran. After a measly two-year run, Emerson's show was cancelled. As networks realized the value of late-night advertisements, her male counterparts rapidly dominated evening media. Emerson continued to fight in vain for female representation in late-night television, even as her colleagues moved to daytime TV. Unfortunately, the pattern of male authority would not be shattered for another 35 years.

With the emergence of *The Joan Rivers Show* in 1989, women resurfaced on the late-night scene. Rivers stood as a beacon for women in late-night, advocating for their voices and inspiring other female comedians like Wanda Sykes, Chelsea Handler, Robin Thede, and Busy Phillips who all altered late-night comedy shows. Alas, many of these shows, with an exception for Chelsea Handler's seven-year run, would be short-lived; axed by networks for low ratings or conflicts with executives. But as Hollywood moves from the women of the noughties to comedians like Lilly Singh, Samantha Bee, and Amber Ruffin, women are inching towards greater late-night representation.

When Lilly Singh first hosted her show *A Little Late with Lilly Singh* in 2019, she became the first LGBTQ+ woman of color to have a program, contributing to the handful of women in late-night TV. Singh's show, up until its



cancellation in 2021, was the only female-led talk show on any major network.

Moving away from center stage, women are also underrepresented as staff members. According to a study by Vox, few of these late-night talk shows' staff writers are women. Of Stephen Colbert's 19 writers, only two are women. Similarly, Jimmy Fallon employs three women out of 24, David Letterman had one out of 43 throughout his show's run, and Jay Leno had a record-breaking zero. Only Jimmy Kimmel and Larry Wilmore have had women as head writers. In spite of late-night's growing female following, women have only made up 30.5 percent of writers at most, according to the Writers Guild of America. The major problem with this is content. The domineering influence of white men make a show's topics stale and unrepresentative of a diverse America.

The scarcity of women is not for a lack of trying, but is a result of late-night's highly hereditary nature. As old male hosts leave, they pass the gauntlet onto a younger male apprentice — a pattern repeated both on and off screen. Unfortunately, succession is built of trust and connections which, like the rest of the industry, is ruled by straight

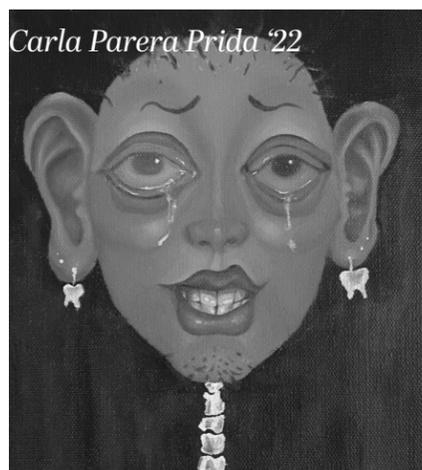
white men. However, this system fails to bring fresh and new ideas into the genre, dulling its original luster.

When Lilly Singh burst onto the late-night stage, she twisted its format to fit her unique style of comedy. Rather than satirical jabs at Capitol Hill, she focused on her own experiences. Even with her 1:30 a.m. time slot, she garnered an audience of about 660,000 people, comparable to that of Jimmy Kimmel. The nature of her show, although not revolutionary, gave late-night a much needed face-lift. She dared to forge her own path in a sea of white male faces and gave the public a glimpse into a future of late-night with women at the forefront.

The disparity between male dominated late-night and the women waiting at its doorstep needs to be addressed. Women have proven their eagerness and capability to host and write for late-night talk shows, yet networks repeatedly overlook them. Female representation goes beyond a pretty face and tokenism, it is a long overdue game of catch-up. With a vast array of women comedians, many of whom would gladly take a late-night position, networks can take in eager female writers and support female-led programs.

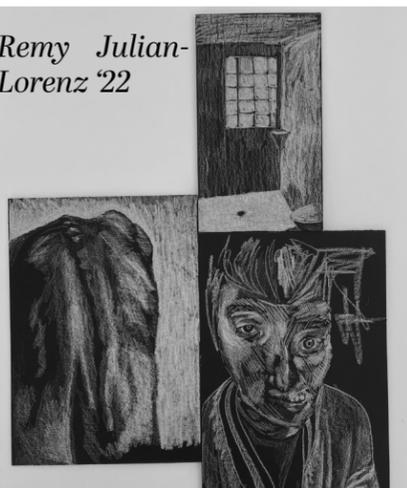


SENIOR SKY ASSAF investigates the correlation between eyesight, taste, and feeling through her paintings.



TIGER ART GALLERY

Showcasing the digital, hand-drawn, and hand-painted artwork of some of SPHS' talented student artists.



SOPHOMORE CLAIRE YEE captures the festivity of New Year's Eve in the night markets of Asia.



SENIOR MILAN MARTIN portrays her visually impaired mother seeing her family dog through physical touch.



Reply depicts Korean history

Reply is a South Korean anthology television series directed by Shin Won Ho with three seasons. Each season revolves around a group of young students and a love triangle between the female lead and two male love interests. The series flashes to the future in brief snippets, but viewers only discover who the eventual couple is in the finale.

The first in the trilogy, *Reply 1997*, follows boy band fangirl Sung Shi Won and her complicated romance with the brothers Yoon Yoon Je and Yoon Tae Woo. The timeline shifts between 1997 and their high school reunion dinner in 2012. In *Reply 1994*, the second edition, the story alternates between 1994 and 2013. Viewers guess whether Sung Na Jung settled down with Sseureki or Chilbong, three of six university students from various provincial areas living together at a boarding house owned by Na Jung's parents. The third season, *Reply 1988*, centers on five friends who grew up together in the same neighborhood, Ssangmun-dong. The episodes waver between 1988 and 2016, while viewers are left to infer whether Duk Sun ends up with Choi Taek or Kim Jung Hwan.

The entire series is significant to South Korean history and culture. *Reply* depicts the fight for democracy in the 1980s, the fall of the stock market in 1997, the lack of freedom of speech under dictators, and the nearly abusive schooling throughout South Korea's history. It also touches on national poverty after the Korean War, toxic societal standards portrayed in the media, the 1988 Seoul Olympics, and much more. Many viewers who grew up during the 1970s to 1990s in South Korea have expressed a strong connection with the portrayed events, and even say that watching the series evoked a sense of nostalgia. As an ethnic and cultural Korean, I feel very represented. Even though I was born after each of these took place, there is a certain attachment that I have with the storyline and how it illustrates the smaller nuances of culture and etiquette among Korean families. These meticulous details cultivate a sense of connection with the characters and the series as a whole.



Blue Period is validating

Blue Period, a manga and anime named after Picasso's Blue Period, plays on themes of teen angst and growing pains. Main protagonist Yaguchi Yatora is a typical unmotivated high schooler. Yaguchi has stellar success academically and socially, but with college applications approaching, he has no idea what he wants to do with his life. Born into a lower-middle class family, he does not think art is a viable career choice given its low financial return, but takes an art class at school for an easy A. After seeing older student Mori's painting of an angel, Yaguchi is inspired to pursue art at the Tokyo University of the Arts.

Yaguchi is pressured by the adults around him to conform and make decisions about the rest of his life. While preparing for art school applications, he meets artists who make him feel inadequate. Yaguchi is not gifted or experienced. He cannot create a perfect painting on his first try, and is completely new to art. He learns about the regrets and desires of his peers. Yaguchi becomes especially close with transfeminine Yuka, who opens up about her gender identity, sexuality, and suicidal ideation. What Yaguchi learns about his friends and fellow arts students helps him discover things about himself and what he wants in life.

It is refreshing to see a high school story explore topics unrelated to romance. Like Yaguchi, I doubt my abilities and fear pursuing an ambitious career. I further my imposter syndrome and anxiety by focusing on what others are doing better than me. Yaguchi relies on the validation of people around him, despite not caring for school or his interests. This is especially prevalent in a competitive high school like SPHS, where everyone attempts to appear effortlessly busy. It is important that shows like *Blue Period* exist to portray genderqueer characters respectfully and accurately. I long for the passion Yaguchi has, and I am familiar with the agony of feeling ordinary. The series builds intimacy with the audience by sensitively and intuitively revealing the vulnerability of each character.

East Asian Entertainment

STORY HANNA BAE, KAHLEN MIAO, & ALISON WANG

ILLUSTRATIONS ALLISON LEE

Squid Game, a South Korean thriller drama, skyrocketed into popularity in the past month, encouraging people around the world to explore different Korean dramas. *Squid Game* is regarded as successful for having achieved recognition in the West; however, South Korea, and Asia in general, already have a thriving entertainment industry. For the past two decades, East Asian media has been slowly permeating the Western market from China, Japan, and, more recently, Korea. Beloved for their characters and storylines alike, East Asian movies and television are becoming more popular and bringing in representation to the West. In this spread, Tiger staff writers bring forth their personal favorites of East Asian entertainment that merit more attention. While *Squid Game's* popularity is justified, fans should take a look into a few productions from East Asia that are lesser-known in the West.

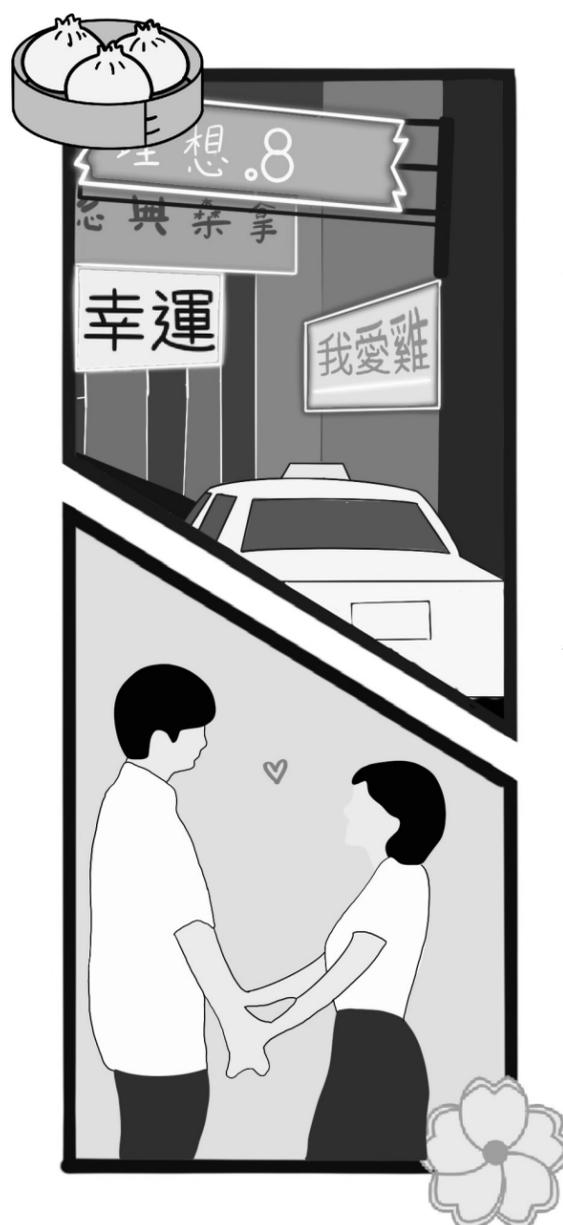
Wang references 90s Hong Kong

In a series of '90s Hong Kong movie and TV-show inspired music videos, K-pop idol-turned-Chinese-celebrity Jackson Wang captures the nostalgia hidden in what is known as the golden age of Hong Kong cinema. Directed by Wang himself, music videos *Pretty Please* and *Leave Me Loving You (LMLY)* stylistically follow the trademark looks of classic movies from the '90s. Older Hong Kong films are fast-paced, energetic, and characterized by their softer, moody visuals. The stories appealed to a large audience of Chinese people throughout Asia, and garnered the attention of Western audiences through lingering remnants of British colonization.

Wang's productions focus heavily on choreography, and differ from many Western music videos in their complex storylines. *100 Ways* is loosely based on Shakespeare's *Romeo and Juliet*, but set in Ancient China. *Pretty Please* takes on the unexpected aesthetic of a dramatic '90s Hong Kong love story. In his rendition, Wang falls in love at first sight with a girl who happens to leave her earring on a restaurant table. The music video follows him as he dances his way through the rain, colonial architecture, and familiar hazy streets of Hong Kong to give her back the earring in hopes that she will fall for him.

In contrast to *Pretty Please*, *LMLY* focuses more on developing the storyline rather than movement. Wang, a dishwasher, grows enamored with a girl who frequents the restaurant. He imagines a life where they fall in love, only to learn that she is engaged. The restaurant itself reveals slight nods to Hong Kong culture. A group of men playing mahjong and the yelling of Cantonese in the warm glow of the restaurant are ever-familiar. The retro red and orange lighting contributes to the overall throwback experience.

While the music of *LMLY* and *Pretty Please* are very different, their music videos evoke a nostalgia for the golden age of Hong Kong films. As a little kid, I watched movies starring Tony Leung and Bruce Lee with my dad, learning the language, and appreciating the culture in ways I could not in America.



A Love So Beautiful it hurts

A Love So Beautiful is a romantic comedy and coming-of-age series with both Chinese and Korean adaptations that follow a lovestruck girl — Chen Xiaoxi (Chinese) or Shin Sol-i (Korean) — and her relationship with her nextdoor neighbor — Jiang Cheng (Chinese) or Cha Heon (Korean) — as they grow into adults.

Based on the Chinese novel *To Our Pure Little Beauty*, both dramas accurately depict the school structure and classroom dynamic in East Asia, which makes it easy for international viewers to understand as they follow the characters through their day to day life. The dramas feature rising actors and are both available on Netflix. While both versions have the same plot and storyline, they possess different strengths.

The Chinese version evokes nostalgia from early 2000s school days for many of its viewers. It follows the standard formatting for Chinese dramas with 24 episodes that each last about 45 minutes. The Korean version is also 24 episodes long, but the episodes are about 25 minutes each, straying from the conventional hour-long, 16-episode format. The most notable difference between the two dramas is the change in the presentation of the male lead — Jiang Cheng (Chinese) and Cha Heon (Korean). The male lead is more open and obvious in his liking of the female lead — Chen Xiaoxi (Chinese) and Shin Sol-i (Korean) — in the Korean version. The Chinese version is much slower paced, granting more time to enjoy the relationship growth between the two of them.

Despite the differences in culture between the Korean and Chinese adaptations, both of the dramas cultivate the same warm and lighthearted feelings. While the characters have unpleasant experiences in school, they embrace their hardships and learn to enjoy their school days and youth nonetheless. It leaves me hopeful that I will be able to create life-long friendships no matter what direction we all grow in. Watching both the dramas has left me with a sense of nostalgia for something I have never experienced and a better understanding of something that some of my family overseas may know all too well.

TAAGLAA: Petersen Automotive

TIGER'S AWESOME ADVENTURES IN THE GREATER LOS ANGELES AREA

STORY CHARLOTTE DEKLE
& BENJAMIN REGAN
PHOTOS DANIELA RODRIGUEZ

Charlotte: Since 1962's *Dr. No*, the various automobiles that James Bond drives have become synonymous with his brand. Fellow staff writer Benjamin and I — two 007 fanatics — ventured to the Petersen Automobile Museum to view its new 'Bond In Motion' exhibit.

Located next to the newly opened Academy Award Museum, the museum's red and silver streaks emblazoned on the side of the building make it hard to miss. Petersen is home to 150 cars open for public viewing at any given time, with 300 more kept in a garage on the premises to slot into exhibits. Currently, Petersen houses a myriad of car collections, including a vault exhibit spanning 120 years of automotive history. Although the whole museum is fascinating, Benjamin and I were most interested in the Bond exhibit, which alone has 26 cars from all Bond decades, four of them being various editions of the classic Aston Martin.

As a longtime James Bond fan, I have always dreamed of being behind the wheel of his car, ejecting from my seat, and detonating an exploding pen. Seeing Bond's iconic cars located in one place was invigorating. Entering the exhibit, we were welcomed by the iconic theme music blaring above, to which Benjamin and I began impromptu shoulder movements. We looked up and saw various helicopters and vehicle models hung from the ceiling.

The wall next to the spiral staircase at the center of the museum showcases a grid of all 25 Bond film posters. Seeing these exposed familiar patterns: Bond is always in a suit, flanked by a scantily-clad woman. The Sean Connery posters evoke a uniquely '60s misogynistic attitude, with the only women on the posters wearing nothing but undergarments. The modern Bonds try to rectify this by having women wearing skimpy dresses, until they phase women out completely. The posters include art deco designs for the early films, and a sleeker, less kaleidoscopic look, as they near the 21st century.

Benjamin and I began to traverse the series of Bond mobiles, starting with the quintessential 1964 Aston Martin DB5. Aston Martins have been a Bond staple since 1964's *Goldfinger*, propelling Bond from foreign locale to foreign locale, most recently appearing in the 25th film, *No Time To Die*.

Screens on the museum walls played clips and production stills from the various films where the vehicles made an appearance. For example, in *No Time To Die*, the Aston Martin zoomed through the film's first action scene. *No Time To Die* is a second-rate Bond film with exhilarating action sequences as its saving grace. The Aston Martin takes bullets as Bond rotates it at full speed to distract incoming gunfire. However, this action scene underuses one of the best Bond car tools: gadgetry. The Aston Martin is equipped with headlights that dispel smoke for distraction and has a dashboard implemented with buttons that can eject his seat, fire a missile, and more. Yet, none of these came into play during the drudgery of that film.

The taupe Aston Martin represents the idealized James Bond. It is slick and cool, effortlessly shielding bullets and withstanding James Bond's reckless driving. This original Aston Martin appeared in six films, spanning all the Bond eras. No matter how many times Bond reboots

with a new debonair British man gaining the moniker, the Aston Martin remains constant. Additionally, Aston Martin was dubbed the 'hero car' because it was the one that James Bond drives to save his girl or capture his villain.

Other Aston Martins at the exhibit were less pristine than the 1964 one. They were primarily featured in the grittier 2006 and 2008 Bond films, which explains their white paint scuffs, bullet holes, and broken doors.

Seeing the iconic Aston Martins made me nostalgic, not for the '60s, but for when my family and I would gather around the television and watch the classic films. It left me stirred, not shaken.

Benjamin: As Charlotte stared at the 1964 Aston Martin at the entrance, I decided to check out other automobiles throughout. While the amphibious Lotus Esprit from *The Spy Who Loved Me*, the multiple Aston Martins, and the BMWs from the Pierce Brosnan era of films will be familiar with even the most casual Bond fans, I was drawn to the less flashy, non-automotive vehicles.

I must admit, the first time through the museum, I went right past the background information at the entrance. The Bond theme song, coupled with the occasional "bang!" from a fight scene clip, seized my full attention and heightened the 007 mood. After seeing a model helicopter in *From Russia With Love* and watching Roger Moore pull off an improbable car jump in *Man With a Golden Gun* at least 15 times, I stumbled upon a submarine that's majestic size was equaled only by its own accoutrements.

Appearing in *For Your Eyes Only*, the white vehicle was used to rescue a sunken ship and the encryption device in it. Neptune, the submarine's title, is painted across the side, the "T" marked by an anchor. The porthole at the front of the submarine was protected by a bright

red railing, and a torpedo lined the bottom of the ship. Though the Roger Moore era of James Bond was polarizing and deemed as unrealistic, it certainly was not for a lack of thrilling action scenes or exorbitant vehicles.

A slight break from the over-the-top gadgets of the exhibit, the "Tuk Tuk Taxi" in *Octopussy* is a simplistic, yet equally aesthetically interesting attraction. The three-wheeled vehicle transported Bond in India away from approaching villain Gobinda. This carriage-like contraption features a mustard-yellow exterior and magenta leather seats. These taxis are ubiquitous in many Asian countries, but are not known for their high-speed performance. Children may not be chomping at the bit to purchase a miniature toy "Tuk Tuk Taxi" car, but I appreciated how it contrasted the extravagant surrounding environment.

Another vehicle that caught my eye was a 1971 Honda ATC-90. The motorbike, driven by Sean Connery in *Diamonds Are Forever*, was used in a chase scene in the Nevada desert. With an olive-colored exterior and worn down wheels, the vehicle represents what many consider to be the best period of Bond films. With Connery behind the wheel, the 1971 Honda ATC-90 deserves a mention amongst the pantheon of Bond vehicles that brings nostalgia to old fans.

For the final stretch of the museum, a 1978 Motorized Hang Glider dangled over me with 21st century Aston Martin's hugging me from each side. Many chose to take a picture on the snowmobile near the end of the exhibit, and then circle back to the 1964 Aston Martin at the entrance, adding a few more photos to their camera roll. I chose to go through the entirety of the museum three more times. Each cornerstone of the James Bond franchise found a way to incorporate originality, while maintaining iconic elements. The exhibit's glass doors will stay open for automobile experts, Bond fans, and tourists until next September.



50 YEARS IN THE MAKING, the Petersen Automotive Museum showcases the slickest locomotives of the iconic spy.

Football on to CIF quarterfinals after historic win

STORY BENJAMIN REGAN
PHOTOS SAMANTHA SHIROISHI

The last time SPSHS football celebrated a CIF win in front of its home crowd, the entire current roster had not been born. On Friday, Nov. 6, the quarter century CIF drought ended, as the Tigers won and advanced to CIF quarterfinals for the first time since 1997. Hosting the Magnolia Sentinels in Round 1 of Division 13 CIF play, it was the seniors who carried the team's historic win.

Seniors **Noah Aragon**, **Jack Riffle**, **Grant Huntley**, and **Alex Gonzales** propelled South Pas to victory. Of course, it did not hurt that the young stars of the program, freshman **James Dowd** and sophomores **Luke Riffle** and **Thomas Carter**, among others, showed why the future of Tiger football is in good hands.

The Tigers' offense was not clicking early in the contest, punting the ball on each of its first quarter drives. Magnolia then began a long drive, using a strong running game and multiple fourth down conversions to move them closer to the end zone. The Sentinels scored the first touchdown of the game, but missed the extra point. It was one of only two they scored throughout the match.

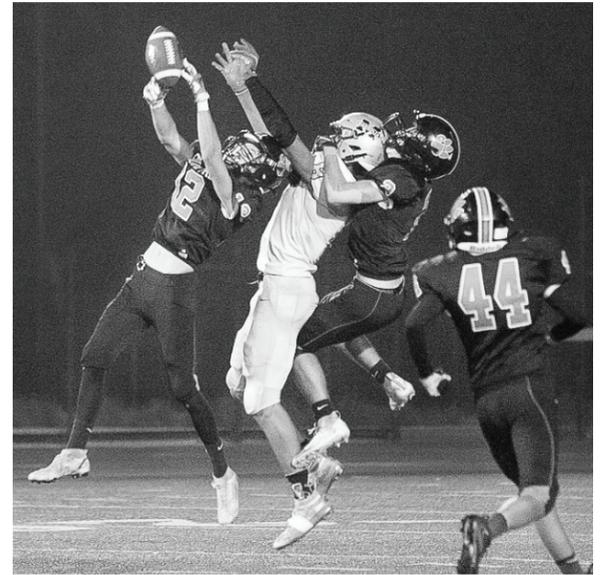
"We went down early and we knew we had to kick it into high gear, we had to fight," J. Riffle said.

South Pas decided to show Magnolia its elite running game, with J. Riffle wearing down the defense relentlessly. In Sentinel territory, Aragon handed the ball off to Riffle once again and let him do the rest. Dodging defenders into the end zone, Riffle gave the Tigers a 7-6 lead early in the second quarter.

Magnolia was moving the ball on its next drive, but ended up at fourth-and-five. They attempted the fourth down, but were shut down by a Gonzales sack.

The celebration was short-lived, as the Tigers turned over on their next drive. Magnolia took over with favorable field position, but were overpowered by Gonzales and the Tigers' high-flying defense. South Pas had one more chance to score in the first half with two minutes to play.

Aragon distributed the ball to J. Riffle and juniors **Richard Conti** and **Nick Eshom**. At Magnolia's 40 yard line, Aragon unleashed a mammoth pass, eyeing Huntley 50 yards downfield. Huntley caught the ball in stride, slipped through a tackle, and walked into the end zone with all but 30 ticks left to extend the lead 14-6 at the half.



FOR THE FIRST TIME SINCE 1977, football has moved up the CIF bracket to qualify for Division 13 quarterfinals with help from a powerful senior-led offensive unit.

The halftime show was an elaborate production from band and color guard. Once the festivities subsided, each team traded punts to start the second half.

The Sentinels' offensive struggles would continue on their next drive. On a Magnolia fourth-and-one, Dowd advanced past his blocker and tackled the running back short of the first down marker.

In the Tigers' very next play, Aragon connected with Dowd for a touchdown, completing an impressive sequence of plays for him. The crowd erupted in raucous cheers, sensing a victory.

"Grant's touchdown was the real turning point of the game," Dowd said. "Our defense made plays, it was a fantastic game, and I was just there to clean things up a little bit."

The third quarter became the fourth, and Magnolia finally put together a scoring drive, set up by a 40-yard catch and capped off by a stunning grab in the end zone. The team aimed for a two-point conversion, and the quarterback bounced off a tackle to score. With nine minutes left to go, it was a one score game.

Magnolia attempted and recovered an onside kick, giving them an opportunity to tie or take the lead. However, the Tigers' defense delivered once again. Junior **Quinn Sterling** made a critical tackle, senior **Sage Wayans** had a monumental sack, and junior **Matthew Takasugi** brought the Tiger fans to their feet with a sack of his own on fourth down.

The Sentinels had one more opportunity to tie the game after a Tiger punt, but junior **Aidan Kinney** quickly put an end to that with an interception. Aragon knelt on the final play of the game to secure the victory.

"This means the world to me," Riffle said. "To get it done senior year, to advance to round 2 of CIF for the first time in, I don't even know [how long], it means everything."

For the first time in 24 years, the South Pas sideline stormed the field in celebration and fans watched their team enjoy a CIF win.

The Tigers will look to continue their CIF journey and etch their name into the South Pas record books Friday, Nov. 12, on the road against the Western Christian Lancers in quarterfinals.

Tiger's Fall Sports Photo Gallery

Tiger's photography team collected some of its best action shots from the 2021 fall season.

PHOTOS ERIN LEE, MICHELLE SHADMON, SAMANTHA SHIROISHI, & SOPHIE YEUNG



FALL MVP: LAUREN CALDERON

Four-year varsity golf standout Lauren Calderon committed to UC Davis.

For most people, a sibling is more than just someone who you have grown up with. Their role plays a tremendous part in who you become. Through little Lauren Calderon's eyes, her sister was her role model. When Calderon's older sister began playing golf, she could not help but try it out for herself, and now a decade later, she is committed to play golf at the University of California at Davis with a scholarship for a Division I team.

At just seven years old, Calderon was already playing competitive golf. Her passion and commitment to the sport from such a young age, has led her straight to success. Now, she has been named MVP for the past four years, as well as presiding as captain of SPHS' girls varsity golf team for the past three years.

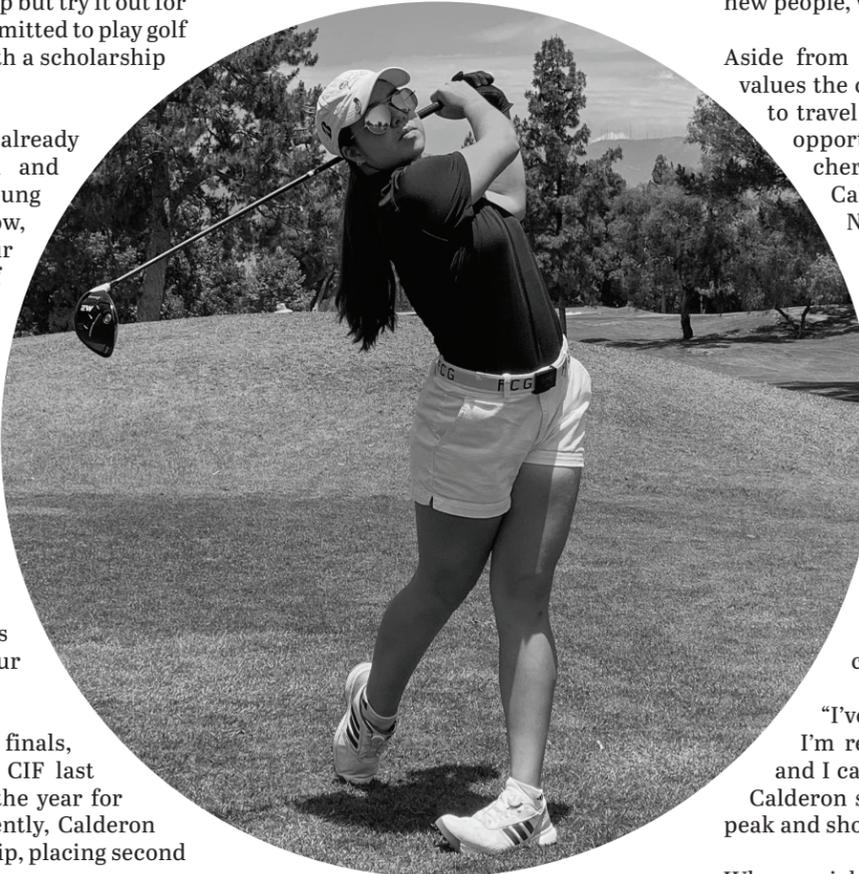
Calderon first exercised her love for the sport playing in the Southern California Professional Golf Association Junior Tour, the California Junior Golf Tour, and the American Junior Golf Association Tour.

Now, she spends most of her time practicing on her own, for the school's golf team, or spending her weekends competing in tours, her most recent tour being the 2021 Toyota Tour Cup.

Although coronavirus cancelled state finals, Calderon made it to the final round of CIF last year, and was recently named player of the year for the 2020 California Golf Tour. More recently, Calderon competed in the World Stars Championship, placing second out of 15 total athletes.

Despite the rewarding nature of medals and recognition, the overall experience of competing plays just as important a role in Calderon's growth as an athlete.

STORY ANAYAH MEHDI
PHOTO COURTESY OF
LAUREN CALDERON



DEDICATED TO HER CRAFT,
Calderon regularly spends her weekends competing in tournaments.

"At one point, I was playing in a tournament, and I wasn't doing very well but I was just really enjoying myself," Calderon said. "I loved being out in nature, I loved the people who I was playing with, like I get to meet so many new people, which is great."

Aside from her passion for the sport, Calderon deeply values the connections as well as the new places she gets to travel while playing golf. Golf has opened countless opportunities for Calderon, which is something she cherishes. Her competitive golf career has allowed Calderon to travel to locations such as Hawaii and North Carolina.

"I've made a lot of really good friends through the game that I think will be lifelong friends for me," Calderon said. "I have appreciated all the love and support my coaches, friends and family have given me along the way."

Calderon's hard work has paid off, as she recently committed to compete with UC Davis' Division I golf program. Despite her recruitment, she does not plan to pursue professional golf after college.

Instead, she is preparing to major in marine biology throughout college and hopefully create a new future within that field.

"I've worked really hard to get to a point where I'm recruited, and I'm super happy to be doing it and I can't wait to showcase the best I can in college," Calderon said. "But I think that's where I really want to peak and show off what I've done in the past years."

When weighing her options, Calderon considers herself open to taking golf further than college, but is hesitant due to the challenging climb of reaching the top and getting a job. However, as of now, Calderon looks forward to continuing her journey playing golf for UC Davis.

South Pasadena High School presents

SENSE ^{and} SENSIBILITY

by Kate Hamill, based on the book by Jane Austen

Under the stars

Nov 12, 13, 14
5:30 PM
Tiger Patio

\$10 w/SAC at lunch - \$15 at door

SPORTS

Season preview: Boys basketball embodies family and passion

STORY HANNA BAE & MICHAEL MAYEMURA
PHOTOS ERIN LEE

After an unconventional last season when it placed second in the Rio Hondo League, boys basketball has set its eyes on a successful upcoming season. With powerful seniors and third-year head coach Ernest Baskerville, the team is looking to secure a league title with renewed momentum as a Division III team — anchored by its tight-knit bonds that transcend the court.

The Tigers have a balanced lineup this season with ten seniors, three juniors, and five underclassmen. With the loss of five valuable graduated senior players last year, many of the returning seniors are hoping to continue the program's legacy and reputation. Star players include senior shooting guard **Sage Wayans** and senior guard **Jonathan Guy**. New additions to the varsity squad, like senior **Jaequon Santos**, who moved up from last year's JV team, and sophomore **Nathan Kawasaki**, possess promising qualities to help lead their teammates.

"My hopes for the team would be for us to go all the way and win CIF and state, and that everyone has fun playing this season," Wayans said. "I feel like the [team's] dynamic is way better this year than last year due to all the returning varsity members."

Along with a large returning roster and experienced leadership under Baskerville, the team has grown uniquely close during the offseason. After a summer of practices and bonding, numerous players refer to the group as their family.

"I really like this group and I'm going to miss them when they leave," Baskerville said. "We're a family."

In addition to the team's camaraderie, integrity remains one of the program's core values both on and off the court. Each year, Baskerville asks the squad what they plan to value this season and how they intend to play. This year, the team wants to be known for playing hard, an aspiration they hope will carry them to CIF and state.

In three years, boys basketball has managed to move up multiple divisions, a trend Baskerville and the players hope to continue this upcoming season. In the 2018-19 and 2019-2020 seasons, the Tigers finished fourth and third place in league, respectively. Last season, they earned second place in league, with a 15-8 overall record.

The squad will not be facing a height disadvantage this year, as the majority tower over six feet. The Tigers are looking to edge over their rivals San Marino and La Cañada this season to sustain a streak started from previous years.

The team has already participated in numerous preseason tournaments, winning a majority of them.

Before the official season begins, boys basketball will be hosting a series of alumni games on Friday, Nov. 11, pitting SPHS basketball alumni against the varsity basketball team, the junior varsity team versus the girls varsity team, and the freshmen and staff on opposing sides. Tickets for those games are \$10 and available for purchase from any basketball player.

The Tigers are preparing for a matchup against the South Hills Huskies in their season opener on Monday, Nov. 22 in front of home fans. Meanwhile, their first Rio Hondo League game kicks off on Wednesday, Jan. 5 against the Monrovia Wildcats.



WITH A DEEP 18-PERSON ROSTER, boys basketball is primed for a successful season in the competitive Division 3A.

UPCOMING GAMES

FRIDAY, NOVEMBER 12 @ 7:00 PM, FOOTBALL VS. WESTERN CHRISTIAN AWAY

MONDAY, NOVEMBER 15 @ 3:30 PM, GIRLS BASKETBALL VS. SCHURR AWAY

MONDAY, NOVEMBER 22 @ 7:00 PM, BOYS BASKETBALL VS. SOUTH HILLS AT HOME

CIF watch: How all six fall sports managed playoffs

STORY BENJAMIN REGAN
ILLUSTRATION ETHAN LYONS

This fall, SPHS teams completed a successful season and had four top-three finishers in the Rio Hondo League. All six sports teams qualified for CIF playoffs.

Volleyball wrapped up another successful season this fall, finishing second in the Rio Hondo League with a 6-2 record that earned the team a CIF spot. The Tigers' run came to an abrupt end after losing their first Division II CIF game to the Great Oak Wolfpack in three sets on Thursday, Oct. 21. The sibling tandem of **Jenna** and **Abby Garner**, as well as senior **Kennedy Taylor** played a big part of the team's success this season. Despite losing many four-year varsity seniors, the Tigers hope to reach CIF next fall.

In its first year under head coach Lindsey Garcia, boys water polo won the Rio Hondo League yet again, earning them a spot on the Division II CIF bracket. Seniors **Lucas Abrahamian** and **Owen Imasaki**, along with the **Hadsell-Florin** twins, put the team on their backs this season. In a hard-fought home game against San Marcos on Tuesday, Nov. 2, the team fell in the first CIF round 14-9, ending its season. The squad will lose 12 key graduating seniors this year, but it hopes to rebuild next year and continue to succeed.

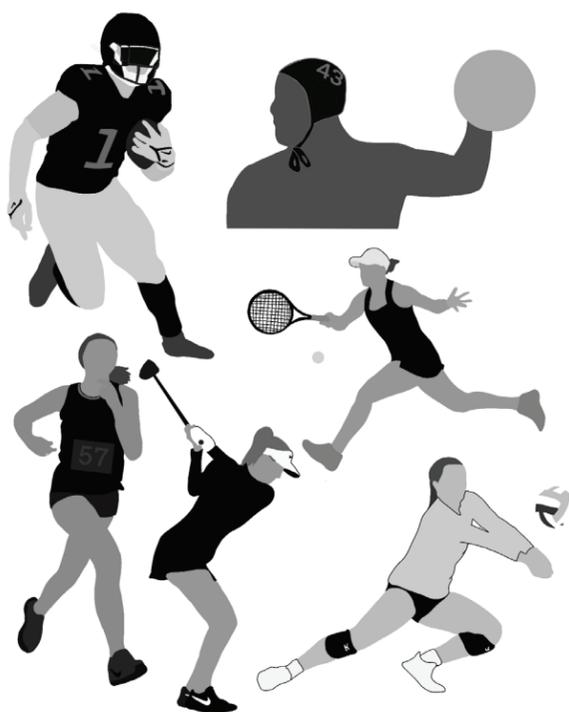
Football placed third in the Rio Hondo League with a 3-2 record, which was good enough for CIF qualification. In a

historic CIF game, the first that has been played at home since 1997, the Tigers defeated the Magnolia Sentinels 21-14 and advanced to CIF quarterfinals for the first time in 44 years. Led by seniors **Noah Aragon** and **Jack Riffle**, the team etched its name in South Pasadena football history. The Tigers look to continue their CIF run at quarterfinals on Friday, Nov. 12 against Western Christian.

Cross country once again excelled in its league season and is set to compete in CIF. Varsity placed first or second in almost every league race, with the help of senior **Liam DeVilla Bourke** and freshman **Abigail Errington**. The Tigers dominated their final league meet on Thursday, Nov. 4 at Lacy Park. The talented varsity squad is training for CIF Division IV Preliminaries at Mt. SAC on Friday, Nov. 12, and is eyeing CIF finals and state.

Girls tennis placed fourth in the Rio Hondo League, with a 2-4-1 record that allowed them to enter CIF. The Tigers were led by junior captain **Kyra Campbell** and freshman **Claire Chen**. The team challenged the Temescal Canyon Titans in CIF Division II round one playoffs, and was crushed 16-2, quickly ending its run.

Girls golf proved its talents this season, placing second in the Rio Hondo League with a 7-3 record. Senior MVP **Lauren Calderon** and freshman **Lana Yamagata** advanced to CIF Individual Regionals, while the team competed in a Division II CIF tournament. Yamagata qualified for the CIF girls championship on Thursday, Nov. 11, shooting an even par 72.



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